

NEWSLETTER

WEEK OF MAY 1ST

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"ART FOR THE MASSES" OPENS MAY 3RD IN THE NORTH GALLERY

Who is the Picasso of Graphic Design? The Rembrandt of Photography? The Da Vinci of Advertising? The answers to these questions will be found at a fascinating new exhibit in the North Gallery from May 3rd to the 31st. Leaders in the field of communication arts will be featured in a first of its kind exhibition. The Opening reception is this Thursday, May 4th, from 6-8pm!

Pieces on display will include everything from a 20-foot long McDonald's billboard to a television commercial promoting the Donahue Show, to award-winning Fisher-Price toys. Well-known artists such as Martha Voutas and MIT's Jackie Casey (design), HHCC Vice President Paul Regan (Advertising), Robert Gersin and Miriam Kolker (Industrial Design) and Susie Cushner (Photography) will be represented.

MassArt's Alumni Association is celebrating its 100-year anniversary with this exhibit that features the best in these fields from alumni/ae of this institution. The president-elect of the Alumni Association, and ClarkeGowardFittsMatteson Executive Vice President, Jim Fitts, originated the idea for this exhibit and is organizing the event. His primary goal is to bring attention to the outstanding work being produced in the communication arts that surround us all in our everyday lives. He also hopes to bring much-deserved public recognition to MassArt as a leading institution for education in design.

Don't miss this exciting exhibit of some of the great artists of our time. The variety of pieces will include both recognizable favorites and unique surprises in the setting of the North Gallery. For more info. call 232-1555, x258.

In addition, "The MassArt Time Line, An On-Going Historical Project" is presented by the College's archives department. It is a visual-chronological representation of the College's 115-year history, illustrated by archival material. The basic data is lodged in a computer spreadsheet, so it can easily grow, in length of course as the years proceed, but also in depth and texture as alums, faculty and researchers bring forth new information and ideas. The archival exhibition will be on the 12th floor of the Tower Building May 4th-30th.

MORTON R. GODINE LIBRARY

Monday, April 24th, Dedication Ceremonies were held for the purpose of naming the new and expanded Massachusetts College of Art Library after the late Dr. Morton R. Godine, who was a well-known Brookline resident. The ceremonies were held at the MassArt Library. Thus, the library of the ONLY public supported, independent, professional art college in the ENTIRE NATION will be known, from this day on, as the Morton R. Godine Library. Dr. Godine has been dearly missed by the entire MassArt community since his passing away last fall.

Dr. Godine received his Bachelor of Arts and Master of Arts at McGill University. He received his Ph.D. in Political Science and Public Administration at Harvard University. After 27 years of employment at Market Forge Company in Everett, where he became Vice President, Dr. Godine served as the Head of the MassArt's Administration and Finance Department from 1975-1982. He had been an active member of the MassArt Foundation since 1981, and he had been a hard-working and loving member of the College's Board of Trustees since 1984. Dr. Godine had always been involved with numerous community organizations and has written a variety of publications.

At the Dedication Ceremonies, MassArt President Dr. William F. O'Neil stated, "To family members and friends of Dr. Morton Godine, I want you to know that he touched the lives of so many people here at MassArt. Dr. Godine was dedicated to this institution and he encouraged so many of us - students, faculty, administrators, and alumni alike - to pursue goals that often times seemed unattainable. He was a very special person to all of us and this beautiful library will insure that the warm flames of his generous and caring memory will glow in our hearts forever. . ."

STAFF "IN THE NEWS"

This year Debbie Loeser, who is our College's Project Director for the Boston Liaison Program was selected as one of seven outstanding women who received citations from the College Club. The College Club, which is the oldest college club in the United States for women, honors women who have made contributions to their chosen fields. Loeser was cited for her work with the Boston Schools, which was recently featured in *The Globe*. Debbie Loeser works in the Art Education Department where she has developed curriculum materials to help school children view and understand the exhibitions in the North Gallery. Her aim has been to bring together MassArt students, with school children, artists and teachers. About 1,000 children have visited the gallery in the past year and a half.

MASSART CATALOG "IN THE NEWS"

The 1988-90 MassArt catalog has been accepted into the Creative Show 1989 sponsored by The Creative Club of Boston. Over 2,000 entries were reviewed and only 148 selected for awards!

INTERNATIONAL STUDENTS ON F-1 VISAS:

Students on F-1 visas who are receiving their degrees this year may qualify for a one-year period of practical training employment in their areas of study. Applications may be filed now and must be completed before June 25th (one month after graduation). You must have a letter of support from your faculty advisor indicating that this employment is related to your area of study and not available in your home country. Students on F-1 student visa may also qualify for some

practical training while enrolled, particularly during summer vacations. For more info. please see Kay Ransdell in Admissions.

STUDIO SPACE:

As in the past, all studio space must be vacated by June 1st. All lockers must be emptied by then, also. Anyone who wishes to obtain a studio space or to use a locker during the summer must be enrolled in a P.C.E. course.

STILL LOST!!!

A grey sketch book w/ a black binder, containing sketches of bears, babies, and storybook characters, lost in Charettes on April 10th, at 1pm. PLEASE RETURN ASAP - this senior illustrator needs this book for job interviews! Call x388 or see Patti in T651.

DAILY PAPER RECYCLING AT MASSART!

Are you using MassArt's ongoing recycling drive for white office paper and computer paper? Let's keep helping to save all white paper! Collection takes place in individual offices; full boxes are then moved from the offices to a temporary storage area, where the paper is picked up by the recycling company, Earthworm. See your nearest office for the recycling box, TODAY!

REPRESENT MASSART!!

The Admissions staff wants slides of your work for their presentation to high school students. Give them your best. . .inspire teenagers to apply. Wow them with your efforts. Remember when you wondered what art school would be like? Now's your chance to impress and influence the art students of tomorrow. Contact the Admissions Office for more info.

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CALENDAR OF EVENTS - THIS WEEK:

TUESDAY, MAY 2ND:

KING LEAR FOR \$3.00!

At Boston University tonight through May 6th, at 7pm, Boston University Theatre presents King Lear at 264 Hunting Ave., Boston. Student admission is only \$3.00 - not bad!

WEDNESDAY, MAY 3RD:

Film Society presents a screening of films by Peter Kubelka. At 7:30pm in rm. 309 Longwood. Admission free.

THURSDAY, MAY 4TH:

The Student Center video night presents "Stranger Than Paradise" at 6:30pm in the Student Center, free admission, free popcorn.

FRIDAY, MAY 5TH:

TIME SHEETS DUE FOR WORKSTUDY STUDENTS.

LE BEAU FEMME CAFÉ: Dance Marathon and Café de Theatre Enchante. Tonight! in the courtyard of the North Building, a Dance Marathon Benefit for the first AIDS hospice in the country, The Hospice at Mission Hill, will rock the house. Food, entertainment fit for a queen, unbeatable music, and liquid refreshments a-plenty will be served, so you can dance the night away. You need a sponsor sheet to enter the dance marathon, so contact Eventworks, at 731-2040 or check the Student Affairs Office or the Student Center ASAP!!

SATURDAY, MAY 6TH:

Mobius Second Annual Ultimate Loft Party benefit tonight at 8:30pm-? Dance to The Shy Five, Volcano Suns, A Scanner Darkly, and The Common Ground. Great people,

drinks and food - all for \$10.00. Call 542-7416 for more info.

SUNDAY, MAY 7TH:

SACRED MUSIC/SACRED DANCE: The Mystical Arts of Tibet. Awesome voice chants, dances and music with commentary and demonstration of traditional Tibetan Debate. At 7:30pm, in the Sanders Theater at Harvard University, tickets are \$12.50. Call 787-8000 for more info.

UPCOMING EVENTS:

MOBIUS, INC.

May 11&12th, "A Refugee From Performance Art" at Mobius, at 8pm, presenting Tom Janzen, who asserts that real life is just Performance Art. \$5.00 w/ student ID.

NON-VIOLENCE IN THE MIDST OF WAR: Civil Disobedience in the Struggle for Palestinian/Israeli Peace. Hear two activists from Palestine and Israel, Nafez Assaily and Amos Gvirtz, at this discussion, to be held on Sunday, May 14th, from 6:30-8:30pm at MIT, Building 66, Room 110. Wheelchair accessible. \$3.00 donation. Sponsored by the New Jewish Agenda, American Friends Service Committee, Boston Mobilization for Survival. For more info. call 354-0008.

HOMOSEXUAL IN A HETERO SEXUAL WORLD

Counseling Services will present five Counseling Conversation Hours during the semester with the goal of enabling us toward becoming better selves. The fifth, on Being Homosexual in a Heterosexual World, will be held on this Thursday, May 4th, in the sixth floor conference room. Homophobia further stigmatizes and isolates a significant minority on our campus. Gay or straight, how are we

affected by this reality and how can we each become more gay-affirmative in our attitude.

FIRST NIGHT - UPDATE:

Any student who is interested in submitting a proposal for Boston's 14th Annual First Night Arts Celebration to be held on Sunday, December 31st, and is planning on financial, material publicity, or other support from MassArt must contact Elizabeth Rabbette in the Office of Student Affairs (x369) prior to submitting a proposal to First Night, Inc. Proposals are due today, May 1st, to First Night, Inc. Suite 1004, Statler Office Building, 20 Park Plaza, Boston, MA 02116.

FIGURE AND PORTRAIT WORKSHOPS

will be offered by Donna H. Keegan, FA2D Dept., throughout the summer, beginning June 5th. All MassArt students and alumnae are invited to apply. (There is no charge other than \$8.00 per day model fee per person.) Groups are limited to 4 people per session, so apply early by calling 527-6674, or leave a message in Prof. Keegan's mailbox in 279 North (Art Ed. Office.) All sessions to be held 8:30am-12:30pm, weekdays, Mon.-Fri., June 5-9th, July 10-14th, and July 17-21st, and Saturdays, through July. Leave name and phone # for further details. In some instances, credit possible.

\$2.00 DRAWING CLASSES!

These life drawing classes will be open to the entire MassArt community, on Tuesdays, from 5:30-8:30pm, for only \$2.00 - in the Kennedy Building, room 506 - every week!

ART EDUCATION

STUDENT ASSOCIATION NEWS:

Panel "Dealing with the Unexpected in the Classroom" this Thursday, May 4th at 3:30pm, North Building, rm. 181. On May 11th from 12-2pm, in the Arnheim Resource Room - 12-1pm: Media Workshop Videos; and 1-2pm: Diana

Korzenik speaks about textile workers and industry, providing an introductory background for the Lowell Trip, which takes place on May 19th. Refreshments will be served.

FASHION DEPT. NEWS:

Fashion Department Seniors are pleased to announce that tickets are now available through Department Chairperson, Mrs. Jean Shohan, for the "Premiere '89" Senior Designer Collections. This dinner show at the Crowne Plaza Hote, Rte. 9 in Natick, is planned for Sunday evening, May 7th. Tickets for the show and dinner, starting with cocktail hour from 5:30-6:30pm, are \$30.00 per person.

The Junior and Sophomore Collections will be presented as "Dream Diary" on Friday, May 12th, in the Tower Auditorium with a reception starting at 7pm. Admission is \$10.00, \$5.00 with MassArt ID. Make checks payable to MCA Fashion Dept., mail checks to : Prof. Jean Shohan, MassArt, 621 Huntington Ave., Boston, MA 02115. Please include: Name, address, telephone number. Please RSVP today, official deadline has passed.

NEWS FROM THE STUDENT CENTER

Stop by the Student Center! Now you can read a number of student publications from around the area and around the country. Including: THE GADFLY - University of Vermont; THE BIG RED DOG - Cornell University; THE THISTLE - M.I.T.; SLINGSHOT - U.C. Berkeley; THE CATALYST - Boston BSAN; and MassArt's own SUBMIT and the new publication of the MassArt Student Action Network. Brought to you by MSAN and the SGA.

Chess anyone? Roy Brown, our illustrious Dean of Undergraduate Studies and an avid chess player, would like to challenge anyone to a game of chess. He will play beginner to expert - presently he

has time Wednesdays and Fridays from 12-2pm. Contact Debbie Marinick to make an appointment.

MASSART INTERNATIONAL CLUB

Meetings are every Thursday at 1:00pm in the Student Center. Come in and have fun with the International Club!

AMERICAN POETRY ASSOCIATION

\$11,000 in Poetry Prizes to be won and consideration for publication in the American Poetry Anthology, published by The American Poetry Association. "Sixteen students won in our last contest," says Robert Nelson, publisher for the Association. To enter by the June 30th deadline, poets may send up to six poems, of no more than 20 lines to American Poetry Association, Dept. CT-37, 250 A Potrero St., PO Box 1803, Santa Cruz, CA 95061. Please include name and address on each page.

INTERNSHIP OPPORTUNITY

WNEV- TV Channel 7 has numerous summer internships for juniors and seniors. These are not paid positions. They are looking for interns for Advertising and Promotion, Graphic Design - Print, ON AIR graphics, and Design - Photo, among others. If you would like more info. or an application please come to the Career Office, T651.

ENGLAND THIS SUMMER!!!

Flash! There's still room! The England Summer Art Study Program organized for this summer '89 still has space available. The trip will run from July 13th-August 5th and will offer students an opportunity to earn 3 credits in landscape painting and 3 credits in a survey of British art. Interested persons should contact Jonathan Silverman in the Advising Center (T541) immediately.

DUBARRY RESTAURANT SEEKS STUDENT ARTWORK

The DuBarry Restaurant/Gallery's

outdoor cafe is seeking work to show from July 1st-September 1st. The deadline for slide submissions is May 10th. Exhibiting artists will receive a meal certificate worth \$100 at the restaurant. For more info. on the specifics for submitting slides, call 267-7717 or 262-2445:

GALLERY LISTINGS:

Administration Gallery.
Administration Building, 1st floor.
Gallery hours: Mon-Fri. 9am-5pm.

******Crackatorium. North Building.**
Paintings, prints, and photos by Daniel Wheeler, through May 5th.

Eleventh Floor Gallery. Tower Building . . . eleventh floor. Gallery hours: Mon-Fri. 10am-5pm.

******Library Exhibition Cases. 12th floor, Tower Building.** 1.) Hispanic Art in the US. 30 Contemporary Painters and Sculptors - from the touring exhibition organized by the MFA, Houston. 2.) Jerry Pinkney Personal Visions. 3.) 1000 origami paper cranes - gift of Iri and Toshi Maruki. 4.) Bronze of Mrs. Bailey Farnum - wife of former MassArt president - work of Helen Blair (class of '32.) 5.) Lyn Ward wood engravings, story form.

******North Gallery. North Building.**
"MassArt's MassArts" a juried exhibition showcasing the careers of alumni/ae who are recognized by their peers for the exceptional quality of their work in the communications arts. Opening reception: May 4th, 6-8pm. Through May 31st. Gallery Hours: Monday-Friday, 10:00am-5:00pm.

******The Student Gallery. Tower Building, 2nd floor.** "The Longwood

Show" through May 6th.

******Thompson Gallery. Longwood Building. Gallery Hours: Monday-Friday, 9:00am-9:00pm.** Genny Gaiser, through May 5th.

OFF-CAMPUS LISTINGS:

Alchemie Gallery. 286 Congress St., Boston.
Gallery Hours: noon-6pm, Mon-Sat.

Akin Gallery. 476 Columbus Ave., Boston.
Gallery Hours: Tuesday-Saturday, 11-6.

Bromfield Gallery. 36 Newbury Street, Boston. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm. "Edges II, Faces of AIDS" work by Mary Good, through May 27th. Kevin Viens, recent color photographs, through May 27th. Opening reception: May 6th, 2-5pm.

Mary Ingraham Bunting Institute. Radcliffe College, 34 Concord Ave., Cambridge.
Gallery hours: Mon-Fri. 9am-5pm.
Photographs of Parents with Disabilities: A Work in Progress by Sarah Putnam. Through May 4th.

Cabot House, Radcliffe Quadriangle, 56-64 Linnaean St., Cambridge. An outdoor sculptural installation by Bert Snow. May 1st, 7pm, slide talk presentation by the artist, Cabot House Livingroom, 100 Walker St.

Castignetti Studios. 63 Endicott St., North End, Boston. Open studios will take place on May 14th from 11am-5pm, admission is free. Artists working in a variety of media will open their studios to the public for the day.

Danforth Museum of Art. 123 Union Ave., Framingham. EXPLORATIONS IN REALISM: 1870-1888. Frank Duveneck and his circle from Bavaria to Venice.

******First Baptist Church of Boston, Wayland Hall. 110 Commonwealth Ave., Boston. Gallery hours: Mon-Fri. 9am-4pm, free admission.** Exhibition entitled, "Inner Visions" of photographs and collages by MassArt Photo Dept. senior, Jennifer Burdick. Through May 12th.

Genovese Gallery. 535 Albany St., Boston.

Max Gimblett, "Four to the Fourth" May 6-30th.

The Marcus Gallery. 210 South Street, Boston.
Beverly Pepper, Sculpture. Through May 3rd.

Liz Harris Gallery. 711 Atlantic Ave., Boston.
Gallery Hours: Tues-Fri. 10am-3pm. Sat. 10am-5pm. John T. Scott: Sculpture. "Sacred Music - Composition for Sonny Stitt," painted steel and aluminum. Through May 6th.

Institute of Contemporary Art. 955 Boylston Street, Boston. Gallery Hours: Wednesday-Sunday, 11:00am-5:00pm. Thursdays and Fridays until 8:00pm. Closed Monday and Tuesday. "Boston Now" Glass and Clay, Opening reception: May 4th, 5-8pm.

Barbara Krakow Gallery. 10 Newbury Street, Boston. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm. PAINTING/OBJECT/PHOTOGRAPH - GROUP SHOW, including Alfredo Jaar, Frank Egloff, and Annette Lemieux, among others. Through May 3rd.

M.I.T., List Visual Arts Center, Wiesner Building, 20 Ames St., Cambridge. Gallery Hours: Weekdays, 12:00-6:00pm; Weekends, 1:00-5:00pm.

Museum School. Weems Center Gallery. 230 The Fenway, Boston. Gallery Hours: Tuesday, Saturday & Sunday, 10:00am-5:00pm; Wednesday, Thursday & Friday, 10:00am-10:00pm. May 5-15, Painting by Ellen Mieczkowski, Susan Meyer, Lisa Young, along with sculpture by other Museum School students.

Museum School. Grosman Gallery. 230 The Fenway, Boston. Gallery Hours: Monday-Friday, 10:00am-6:00pm; Saturday & Sunday, 10:00am-5:00pm. "Fifth Year Competition" through May 1st.

Rhode Island School of Design Museum of Art. Providence, RI. Chinese Textiles of the Ch'ing Dynasty (1644-1911) Through June 4th. Also, Sculpture by Fumio Yoshimura, through June 24th.

Scollay Square Gallery. Plaza level, at Boston City Hall. "Quirks" the works of three women art students. May 2-31st. Opening

reception: May 4th, 5:30-7:30pm.

Shawmut Bank Lobby, One Federal St., Boston.

Stavaridis Gallery. 73 Newbury Street, Boston. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm. "Recent Paintings" by John McNamara, through May 20th.

Worcester Art Museum. Worcester, Mass. Gallery Hours: Tuesday-Friday, 10:00am-4:00pm; Saturday 10:00am-5:00pm; Sunday, 1:00-5:00pm. Admission: \$3.50 adults, \$2.00 students, senior citizens, 18 and under, free. Recent Painting and Sculpture from the Virginia Museum, group show including: Magdalena Abakanowicz, Rainer Fetting, Gregory Gillespie, and Nancy Grossman. Through May 21st.

****indicates work by members of the MassArt community.

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, and administration alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to our College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower and Longwood Buildings, the Student Center and in the Student Affairs Office (Tower, 6th floor.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office (Tower, 11th floor) by the deadline - Monday at 5:00pm. If you are submitting dated material, your event must take place on or after the following Monday (seven days after the deadline.) The editor requests that all submissions be short: in the one paragraph range. Remember to include times, dates, places, and prices for all events. All submissions must include a contact name and phone number.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.

